

2007 10 Ave SW Calgary, AB T3C 0K4 403-242-7118

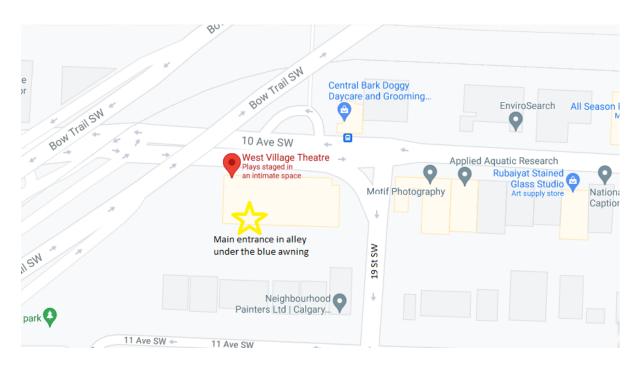
TECHNICAL SPECIFICATIONS

Location:

West Village Theatre is located in the community of Sunalta. The main entrance to the theatre is in the alley, under the big blue awning. The Sunalta LRT station is just three blocks east of the theatre.

Address: 2007 10 Ave SW

Calgary, AB T3C 0K4



Contact: Rentals Coordinator

403-242-7118 ex. 4

info@westvillagetheatre.com



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Parking:

There are three designated parking spots available in front of West Village Theatre in the alley; one in the loading bay and two to the left of the door. There is additional parking on the west side of the building and ample street parking available (please obey all street parking signs or you may be ticketed and/or towed). The Sunalta LRT Station is only 3 blocks away for audience convenience.

Loading Access:

While West Village Theatre does have direct access from 10th Ave SW into the stage area, stopping of vehicles/unloading on 10th Ave is prohibited. The safest and most effective access for the load-in and strike is through the main entrance (alley). The best route for the loading of sets and large pieces, is through the main double doors, through the lobby and in through the main theatre doors. All doorways on this route are double doors.

Stage Information:

Stage Floor:

West Village Theatre's stage floor is masonite painted black with a subfloor of plywood. The stage may be screwed into and/or painted, however additional fees and pre-approval from the Rentals Coordinator is required. West Village Theatre's Technician is required to supervise any screwing into the floor and all floor painting. If the floor is painted it must be returned back to black at the end of the rental, at the cost of the renter.

The stage dimensions are as follows:

Width: 39'-3"

Depth (from front of stage to the drape line): 32'-0 1/8"

Depth (from front of stage to back of stage ramp): 37'- 6 5%"



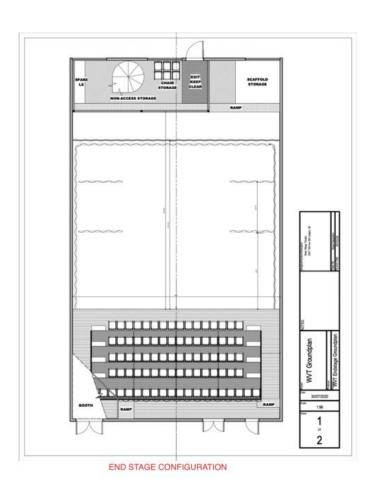
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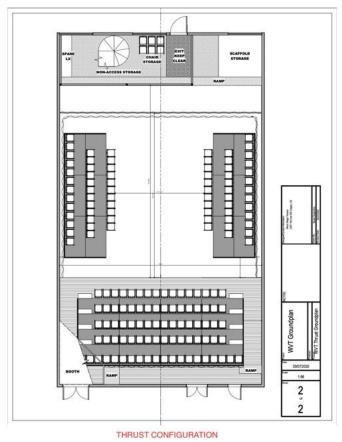
Seating & Occupancy:

The <u>total</u> occupancy for the building is 148 people, including cast, crew, audience, staff of the venue, etc.

Depending on the seating configuration, the number of audience members can fluctuate up to a maximum capacity of 120 people. The typical seating configuration seats approximately 80 people.

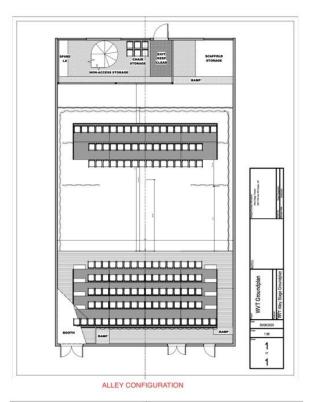
West Village Theatre has moveable risers, which provide the flexibility to offer a variety of audience configurations.

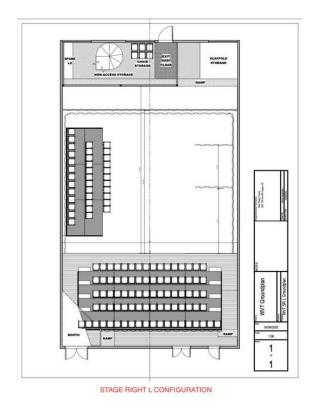


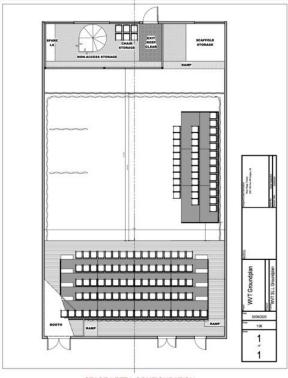




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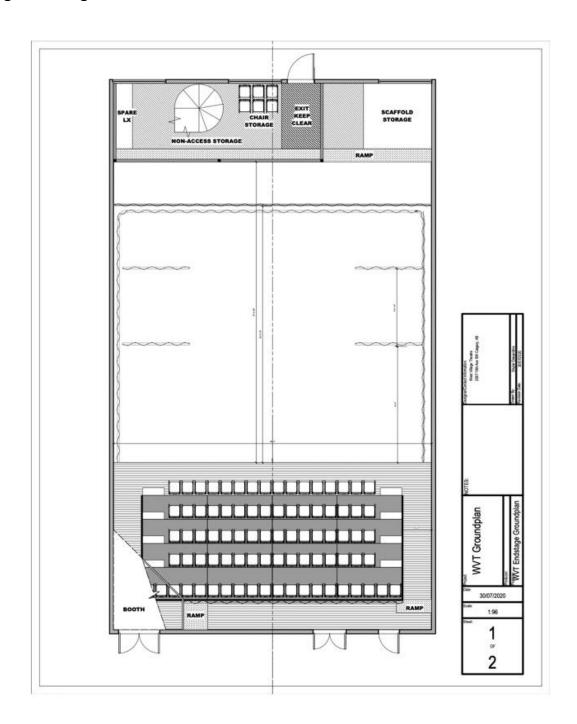
Please direct any audience capacity questions/concerns/requests to the West Village Theatre Rentals Coordinator. WVT will make every effort to reach your audience capacity request, however please note, WVT holds the right to add additional fees if risers require reconfiguration to reach audience capacity requests.

STAGE LEFT L CONFIGURATION



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Stage Drawing:





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Dressing Room:

The dressing room is on the second floor and is not connected to backstage. The dressing room is one spacious room with a three mirror vanity and a large single bathroom with shower.

Washer/Dryer:

There is a washer and dryer for use in the dressing room, however any detergent/softeners must be brought in with the renter, none will be supplied by West Village Theatre.

Booth:

The booth is located on the second floor, down the hallway from the dressing room. There is a first aid kit and fire extinguisher in the booth.

Rigging:

The venue has a grid system hung in the air, measuring 5x6. Any and all rigging must be approved by West Village Theatre prior to moving into the theatre (please indicate this on the tech questionnaire form), West Village Theatre has limited rigging supplies, please bring your own equipment if you are adding any rigging. Please note, theatrical lighting is not considered rigging.



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Lighting:

West Village Theatre has an ETC Element lighting board. There are 48 dimmers, they are all 1.2k with one channel used for LEDs. The house plot uses 37 dimmers, which leaves 11 dimmers available for specials in addition to the house plot.

Inventory Report Lighting		WVT house plot	
Item Name	Inventory Amt	Used	Remaining
ETC CE Source4 Zoom 25-50deg	8	6	2
ETC Source4 LED2DS Fresnel	4	4	0
Selecon Pacific 12 28 ZoomSpot 80V	15	12	3
Source 4 36deg Barrels	12	8	4
USITT FS8 (fresnel)	13	9	4
Source 4 50deg Barrels	4	0	4
Source 4 19deg Barrels	4	0	3
Source 4 body	14	8	6

		Color Cut List	
	Color	Frame Size	# Cuts
Front Cools	R119/60	7 3/8"	6.00
SL Sides	R119/54	7.5"	3.00
		6.25"	4.00
Sr sides	R119	7.5"	3.00
		6.25"	4.00
Tops	R80	n/a	9.00
Front Warms	R 119/08	7 3/8"	6.00
	LED	7.5"	4.00



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Sound:

West Village Theatre has a Pro FX16v3 sound board and a 16 inputs analog board. 6 (six) speakers are pre-hung in the air. These speakers are all passive (amped). There are 2 (two) QSC Acoustic Design series AD-S112sw subs which are hung upstage, 2 (two) QSC AP5102 which are hung in front of the audience and 2 (two) Behringer 1000watt speakers that are mid-upstage (theses are fills). These house speakers are permanently hung, there is a small bit of movement available with the Behringer speakers but they cannot be relocated or moved.

There are 3 wired mics that are SM58, that are available for use. There is only 1 (one) DI is used for sound input for a laptop or iPod.

The space is set so that there are returns and inputs on the deck. There are two boxes set up on the stage right wall. The down-stage right box has sends 1-8 and coms as well as ABCD returns. The up-stage right box contains the 9-16 sends. Stage left also has two boxes set up as returns ABCD (opposite the stage-right setup). There are 2 (two) more line-in boxes in the grid, located under the down-stage centre and up-stage centre (lines 17-18, 19-20 respectively).

Special Effects and Pyrotechnics:

Open flame and pyrotechnics, as well as any special stage effects including, but not limited to, smoke and fog machines, snow, water or flying must be approved at a minimum of two (2) weeks in advance of the Rental Period by West Village Theatre's Rental Coordinator and must be included in the Technical Questionnaire.

Under no circumstances will firearms of any type be allowed in West Village Theatre. Replica firearms may be used if there is a holder of a current Possession and Acquisition License (PAL) present at all times during use. The firing of blanks or use of replica firearms as props will not be permitted without a valid PAL holder present at all times during use. The use of any replica firearms must be approved by the Rentals Coordinator at a minimum of two (2) weeks in advance of the occupancy date and must be included in the Technical Questionnaire. Any replica firearms must be locked away in a secure area (TBD with WVT technician and/or rentals coordinator prior to rental period) when not in use.



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Safety:

Renters will be shown the location of all fire extinguishers and first aid kits during their move-in walk through. Please note the fire extinguisher in the booth is an electrical extinguisher. There are two emergency exits, one leading to 10th Ave and the other being the main alley entrance.

Projector Rentals:

West Village Theatre does not have projectors available however one of the resident companies, Ghost River Theatre, has Christie DHD1075-GS high-end projectors available to rent.

https://www.ghostrivertheatre.com/dasp#dasp-included

Lobby:

A fridge is available in the kitchen/lobby area for renters use. There is a second communal fridge in the box office area available for cast/crew of the renter (please note, this fridge is shared with West Village Theatre and Resident Company staff). The Box Office is available for renters use. A television is available for digital programs in the lobby area. West Village Theatre reserves the right to change or remove any displays and/or signage in the lobby area that may interfere with daily operations, audience traffic, alarms or general safety.

Bar:

It is up to the renter to run their own bar for their event, if they choose to have one. It is the responsibility of the renter to obtain the required insurance and AGLC Liquor License (proof of license must be submitted to the Rentals Coordinator prior to the event). Renters are responsible for all purchasing, stocking, recruiting bar tenders (ProServe is required), as well as a means of sales to patrons. All alcohol must be stored in a lock cupboard (available on premises).



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Theatre Technician:

Renters must use an appointed West Village Theatre Technician. It is mandatory to have the technician present whenever any technical equipment is being utilized. The technician is also required to be present during move in, setup, strike, and clean up/move out. The technician fee is \$25/hour, all industry standards apply concerning overtime.

Additional Notes:

- The shop area is only available to renters as access to the theatre during move-in and move out.
- The upstairs storage area backstage, the backstage staircase and the storage under the seating risers are all off limits.
- Please be sure not to block emergency exits throughout the venue

Any further questions/concerns can be directed to:

West Village Rentals Coordinator info@westvillagetheatre.com 403-242-7118 ex. 4